

Erasmus Plus Program – KA2 Strategic Partnership for School Education

**How much stories are used in school curricula?**

The school curriculum, beside the plan of basic teaching, includes various projects and programs, which offers pupils introduction in the Croatian tradition and culture, as a part of individual and national identity. It can plan extracurricular activities which could originate and derive on creating a traditional children story.

Traditional stories are represented and planned in the teaching through the whole education in primary school. According to the educational program for literature (year 7-14), traditional stories are processed as must-read stories on the yearly report and in the class, on the school subject Croatian language. In the textbook for the subject Croatian language, for each grade, there are several folks’ writings that can be read and analyze. Croatian language teachers use folklore in teaching: fairytales, myths, legends, stories, novels, folksongs, plays, sayings, riddles, folk jokes, anecdotes.

All the stories have oneor more ethical values and value-based habits which we want bring closer to the children to follow in their lives. By working with pupils in the small groups, it is emphasized the value of community, responsibility, solidarity, tolerance and appreciation of moral values.

Literature for the traditional stories in primary school.

**LEKTIRA ( school fund for reading):**

**1.grade**

The Grimm Brothers: Fairy Tales

**2.grade**

Aesop's Fables

H.C. Andersen: Fairy Tales

C. Perrault: Fairy Tales

**3. grade**

Hrvatske narodne bajke

Legende užeg zavičaja

Aesop's Fables

Legende i priče drugih naroda: Zašto žabe krekeću, priča iz Vijetnama

**4. grade**

Ivana Brlić Mažuranić: Priče iz davnina (Regoč i Šuma Striborova)

Hrvatske narodne bajke

Legende o prošlosti Hrvata

Legende i priče drugih naroda: Vinograd, izraelska narodna priča

Sudac izriče pravdu, indijanska narodna priča

I. A. Kirilov: Vuk i mačak, fable

**5. grade**

Aleksandar Puškin, Bajka o ribaru i ribici

Šaljive narodne priče

**6. grade**

Ivana Brlić Mažuranić: Priče iz davnina

August Šenoa, Povjestice

Alojz Majetić, Omiški gusari

Dubravko Horvatić, Junačina Mijat Tomić

**7.grade**

Vladimir Nazor, Pripovijetke

Gustav Schwab, Najljepše priče klasične starine

Hrvoje Hitrec, Hrvatske legende

**8. grade**

Đuro Sudeta, Mor

Marija Jurić Zagorka, Kći Lotršćaka

**What kind of method is used in analyzing stories?**

There are many methods that can be used in teaching, but the best method for analyzing stories are next the following methods: work with text (reading, commenting, analysis), listening, discussion, polemic, research, problem solving, method creative writing, conversation situation, story-telling, acting.